



# DRAMA TERMS

## Romeo and Juliet

By Erin Salona

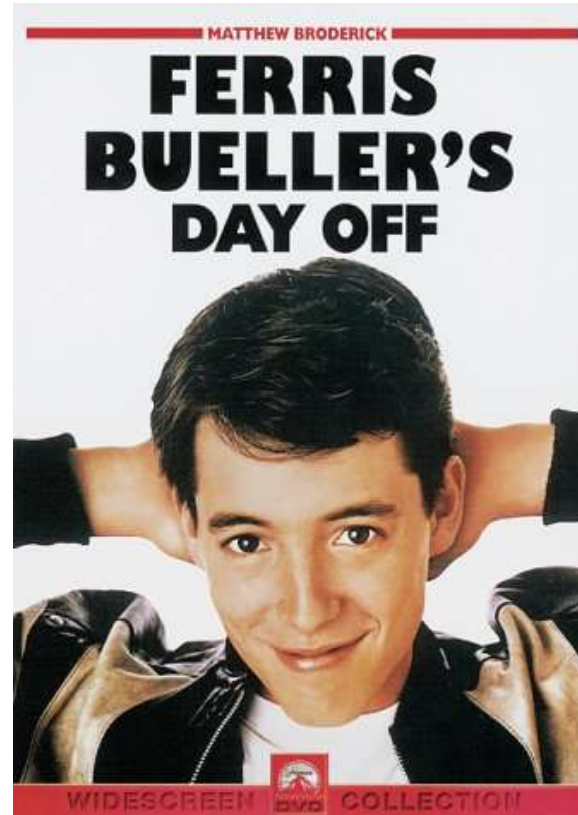
## DEFINITION

- A play that ends happily



TERM

# oComedy



## DEFINITION

- A play that ends unhappily



TERM

# ○ Tragedy



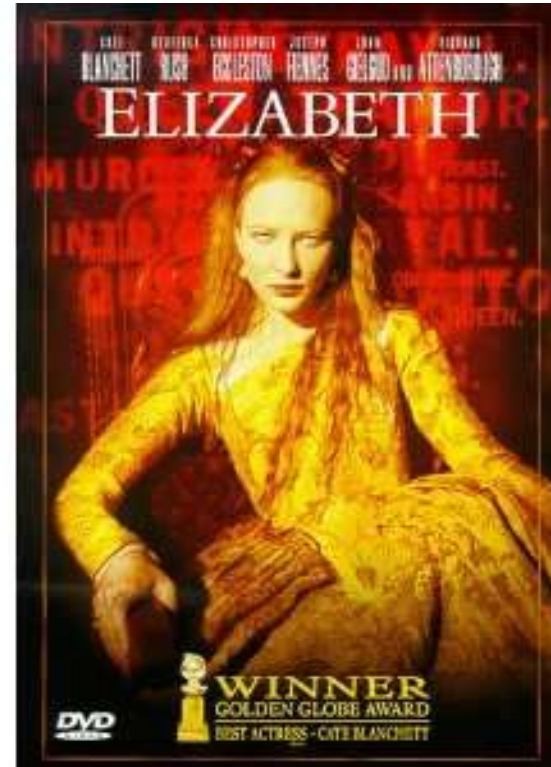
## DEFINITION

- A dramatic work based on an actual historical event or person— a combination of fiction and nonfiction



TERM

# History



## DEFINITION

- The final revelation or outcome of a tragedy





TERM

# ○ Catastrophe



## DEFINITION

- The main character in a Shakespearean tragedy.
- Is nobly born and has great influence in his or her own society.
- Has one of more serious character flaws which lead to his downfall.



TERM

# ○ Tragic Hero



## DEFINITION

- Subdivision of a play



TERM

○ Act



## DEFINITION

- Further subdivision of an ACT



TERM

# oScene



## DEFINITION

- A person whose function it is to communicate words and emotions to an audience; he or she assumes the personality of the character





TERM

# ○ Actor



## DEFINITION

- Those who view the play and should be responsive to the action and the feeling or mood portrayed as the actors lead them into the play



TERM

# o Audience



## DEFINITION

- The hero or leading character with whom the audience sympathizes



TERM

# ○ Protagonist



## DEFINITION

- The character who opposes or competes with the protagonist



TERM

# ○Antagonist



## DEFINITION

- A character whose qualities contrast with those of another character. A writer might use a foil to emphasize or de-emphasize another character's traits.





# o Foil

## TERM

The businessman's foil;  
makes him look more  
attractive in comparison



## DEFINITION

- All of the stage furnishings, objects, etc.



TERM

# o Props



## DEFINITION

- A character's remark, either to the audience or to another character that others on stage are not supposed to hear. Its purpose is to reveal the character's private thoughts.



TERM

# o Aside



## DEFINITION

- A single person speaking alone— with or without an audience.



TERM

# ○ Monologue



## DEFINITION

- A speech that a character gives when he or she is alone on stage. *Its purpose is to let the audience know what the character is thinking. This is a type of monologue.*





TERM

# o Soliloquy



## DEFINITION

- A joke that comes from a play on words.
- Examples: A prisoner's favorite punctuation mark is the period. It marks the end of his sentence.
- When William joined the army he disliked the phrase 'fire at will'.



## MORE EXAMPLES

- There was a sign on the lawn at a drug re-hab center that said 'Keep off the Grass'.
- A bicycle can't stand on its own because it is two-tired.
- I decided that becoming a vegetarian was a missed steak.
- Two peanuts were walking in a tough neighborhood and one of them was a-salted.
- A boiled egg in the morning is hard to beat.



TERM

oPun



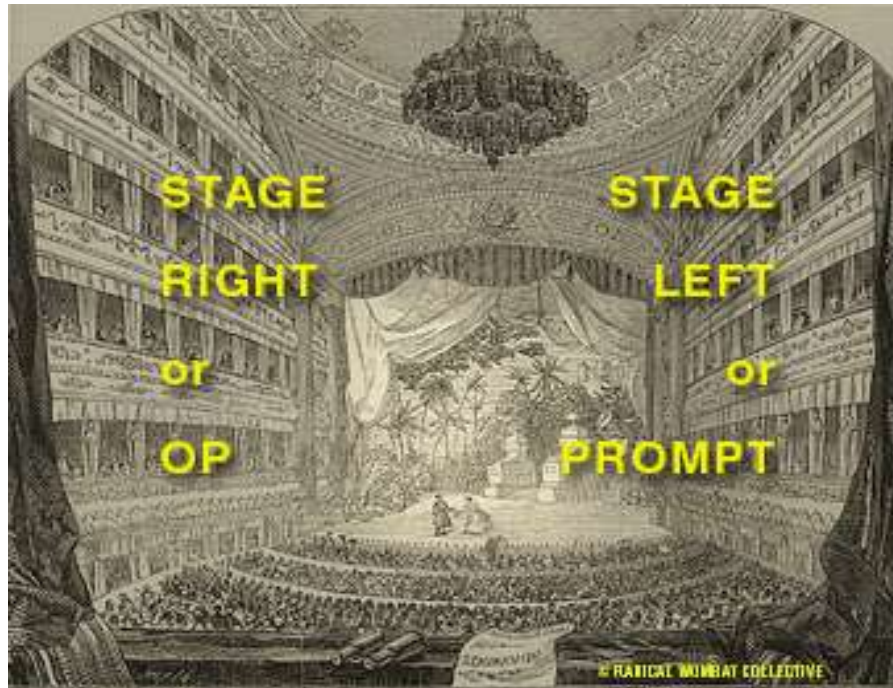
## DEFINITION

- Left of the stage *from the actor's point of view*.



TERM

# o Stage Left



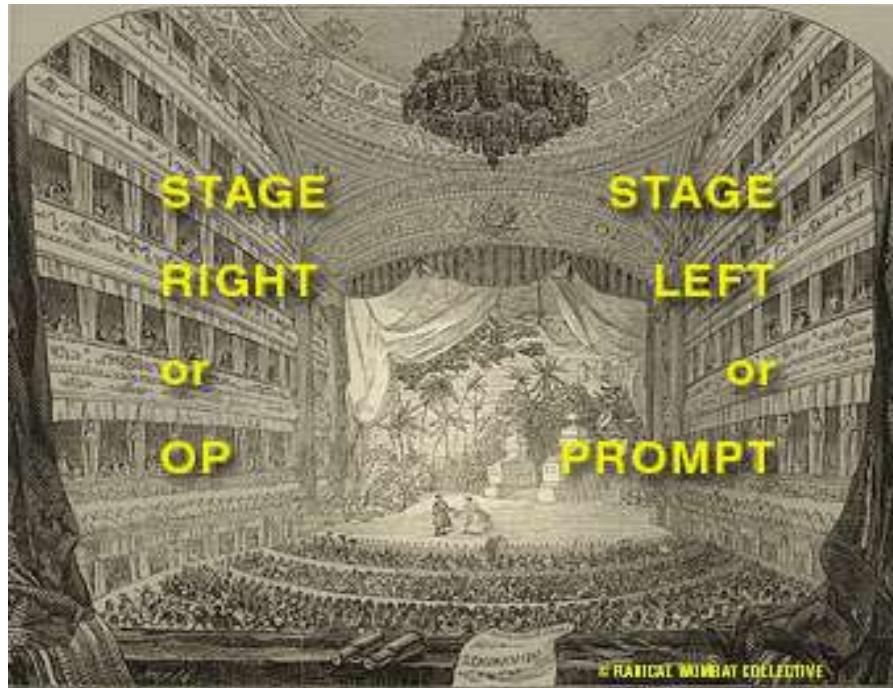
## DEFINITION

- Right of the stage  
*from the actor's  
point of view.*



TERM

# o Stage Right





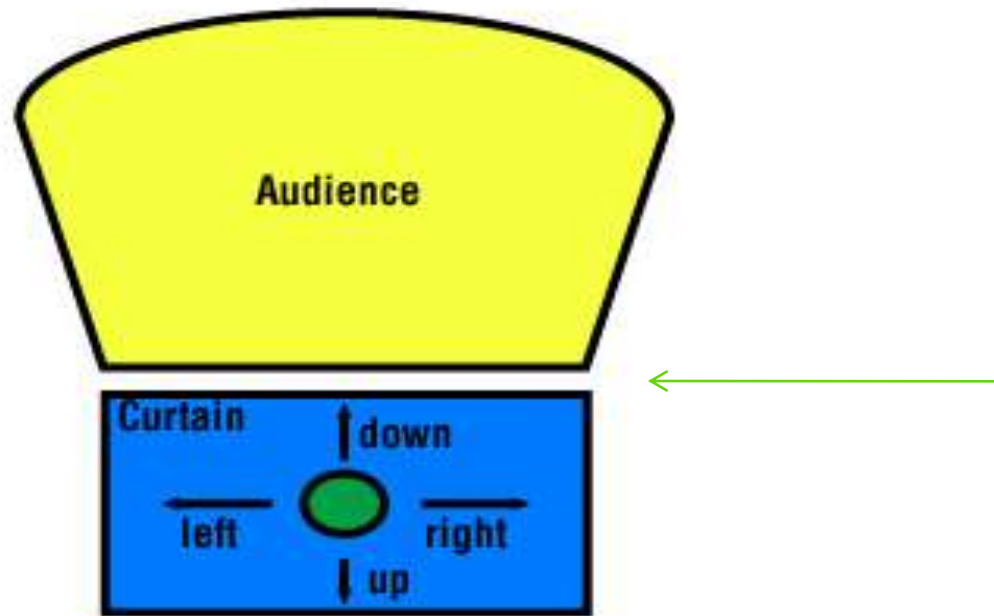
## DEFINITION

- Area of the stage closest to the footlights and audience



TERM

# ○ Downstage



## DEFINITION

- Area of the stage farthest away from the footlights and the audience



TERM

# Upstage

