



23A--EAP--EA--05--11010

Seat No. \_\_\_\_\_

BACHELOR OF ARTS Examination

BA SEMESTER-5 NOVEMBER 2025 ( NEP ) NOVEMBER - 2025

HISTORY OF ENGLISH LITERATURE - III

Faculty Code : 001

Subject Code : 23AT-EART-MA-05-11010

Time : 2 Hours]

[Total Marks : 50

- Q.1 Evaluate Alfred Lord Tennyson's role as a representative poet of the Victorian era. 10
- OR
- Q.1 Critically assess John Ruskin's views on art, architecture, and the dehumanising effects of industrialisation. 10
- Q.2 Write a note on G.B. Shaw's contribution to the theatre of ideas and his use of drama as a vehicle for social criticism. 10
- OR
- Q.2 Describe the historical and intellectual background that led to the birth of Modern Age English literature and its defining literary features. 10
- Q.3 Analyse the themes of personal grief and unattainable joy in Tennyson's poem 'Break, Break, Break'. 10
- OR
- Q.3 Discuss the character of the Duke and the dramatic elements revealed through his monologue in Robert Browning's 'My Last Duchess'. 10
- Q.4 Evaluate W.H. Auden's satire on the modern bureaucratic state and the loss of individuality in 'The Unknown Citizen'. 10
- OR
- Q.4 Elucidate the role of human predicament in creating tragic intensity in J.M. Synge's 'Riders to the Sea'. 10
- Q.5 Write short notes (Any Two) 10
- ① The Darkling Thrush
  - ② Realism in 'Riders to the Sea'.
  - ③ Central Theme of the play 'Riders to the Sea'.
  - ④ Bartley