



Shree H. N. Shukla Group of Colleges

B. A. DEPARTMENT QUESTION BANK

CLASS: -T. Y. B. A.

Semester – 5
TEACHER NAME:-Dipesh sir

Paper 11

- Ø Answer the following Question in brief: (any 2)
1. Discuss King Lear as Shakespearean Tragedy.
 2. Give character sketch of Cordelia.
 3. “The Fool Plays a pivotal role in King Lear” – Discuss.
 4. Explore the different themes within Shakespeare’s tragic play, *Romeo and Juliet*.
 5. Discuss *Romeo and Juliet* a romantic tragedy.
- Ø Write Short notes: (any 2)
1. The storm scene in King Lear
 2. The Earl of Gloucester.
 3. The role of nurse in *Romeo and Juliet*
 4. Friar Laurence.

Paper 12

- Ø Answer the following Question in brief: (any 2)
1. Discuss literature of power and literature of knowledge
 2. Discuss platonic Dilemma.
 3. Discuss Aristotle’s view on tragedy
 4. Discuss the views of Longinus
 5. Discuss dramatic poesy
 6. Dryden as a critic.



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Paper 13

- Ø Answer the following Question in brief: (any 2)
- 1) Delineate the Character of 'Wife of Bath'
 - 2) Bring out the vividness of the character of "The Knight"
 - 3) Evaluate the influence of Latin language on English.
 - 4) Explain the salient characteristics of English language.
 - 5) The influence of French language on English language.

Ø Write Short notes: (any 2)

- 1) The squire
- 2) The Friar
- 3) The clerk of Oxford
- 4) American influence on English language.

Paper 14

- Ø Answer the following Question in brief: (any 2)
- 1) Discuss Dr. Faustus as a Renaissance play.
 - 2) Discuss Dr. Faustus as the protagonist and tragic Hero.
 - 3) **Write a detail note on John Milton as a puritan poet**
 - 4) **"Dr Faustus is all about sin, redemption and Damnation"- Explain.**
 - 5) **"Richardson is considered a founder of the modern English novel"- Illustrate.**
- Ø Write Short notes: (any 2)
- 1) Magic and supernatural element in Dr. Faustus.
 - 2) The Good angel and the Evil angel in Dr. Faustus.
 - 3) Marlowe's major defects.
 - 4) The tattler and the spectator.



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Paper 15

- Ø Answer the following Question in brief: (any 2)
- 1) Discuss Wordsworth's view on poetic diction.
 - 2) Discuss Art and Morality as defined by John Ruskin.
 - 3) Discuss in detail Coleridge's theory of Fancy and imagination
 - 4) Write a detailed note on Arnold's contribution as a critic.
 - 5) Discuss Walter pater's views on style.
- Ø Write Short notes: (any 2).
- 1) Croce asw an expressionist critic.
 - 2) John Ruskin's views on imagination
 - 3) Pater's views on Art for Art's sake.
 - 4) Touchstone method.

Paper 16

- Ø Answer the following Question in brief: (any 2)
- 1) Evaluate J.M. Synge as a dramatist with reference to the play, 'The Playboy of the Western world'
 - 2) Sketch the character of Christy Mahon in your words as presented in the play, *The Playboy of the Western World*.
 3. "Drama is a medium which reflects the social and political situation where the society is set." Evaluate this statement in the light of the play, *The Playboy of the Western World*.
 - 4 Sketch in your own words the character of Meursault in the play *The Stranger*.
"Raymond Sintes acts as a catalyst to *The Stranger's* plot." Discuss.