



English Paper 10

1. Discuss novel as a pocket theatre
2. What is plot? Discuss various kinds of plot in length.
3. Evaluate the novel as a criticism of life.
4. Short Note:- Morality in the novel
5. Short Note:- Method of narration in novel
6. Discuss the characterization in a novel
7. Relation between plot and character in the novel
8. What is drama? Give detail note on different types of drama.
9. Discuss the pyramid structure in drama. / Freytag's design.
10. Give the difference between the Greek stage and the Elizabethan theatre.
11. Short Note: Chorus
12. Discuss Restoration Comedy
13. Explain how the drama becomes the vehicle of a criticism of life
14. Short Note:- Dramatic monologue
15. Short Note:- Soliloquy
16. What according to Hudson is the true function of criticism?
17. What accomplishments do we expect in a good critic?
18. Write a note on the comparative method and historical study of criticism
19. Inductive criticism and judicial criticism.
20. Catholicity in literature - Explain

English Paper 9

1. What is the purpose of Hayavadana in the play?- Explain
2. What might the play suggest about marriage?
3. Identity cricise in the play 'Hayavadana'
4. Characterization in the play Hayavadana'
5. Discuss Major Characters of the play.
6. Conflict between head and body.
7. Discuss major themes of the play 'Hayavadana'
8. Short note: Symbols in 'Hayavadana'
9. Short note: Irony and imagery in 'Hayavadana'
10. Short note: Metaphor and Simile in 'Hayavadana'
11. Discuss Malgudi as an ideal place.- Short note
12. Discuss major character of the novel "The Guide"
13. Discuss major themes of the novel "The Guide"



14. Short note:- symbol and motifs
15. Short note:- Irony “The Guide”
16. Short note:- imagery “The Guide”
17. Short note:- Metaphor and simile “The Guide”

English Paper – 8

1. Characterization in *The Mill on the Floss*
2. Discuss major themes of *The Mill on the Floss*
3. Compare and contrast Maggie’s love for Philip, Stephen, and Tom.
4. Critique the ending of *The Mill on the Floss*. Does Maggie’s death enrich or detract from the novel’s themes?
5. Describe the thematic import of Maggie’s decision to relinquish Stephen.
6. Where do Maggie and Tom each fall in the distinction between the Dodsons and the Tullivers? Explain
7. Choose one of Maggie’s childhood conflicts and explain how it foreshadows her greater troubles in adult life
8. Compare and contrast Maggie and Lucy, as children and as adults. Short Note
9. Compare and contrast Tom and Mr. Tulliver. Why does Tom succeed where Mr. Tulliver failed?