



# Shree H. N. Shukla Group of Colleges

[ Affiliated to Saurashtra University & GTU ]

( Vaishali nagar 2 & 3, near Amrapali Railway Crossing, Rajkot. )

**S. Y. B. A. SEM 3**

**COMPULSORY ENGLISH PAPER NO. 3**

## Foundation Course in English - 3

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	Text: <i>Wings</i> ("SEMESTER III" Portion) Edited by Board of Editors Publishers: Orient BlackSwan. Hyderabad. 2018
UNIT 2	Grammar & Composition - Voice - Phrasal verbs (List in the appendix -I) - Short Composition (Describing an object / Narration on a Given Topic)



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**ENGLISH PAPER NO. 5**

## Literary form: Comedy

**Literary Form: Comedy**

**Text: *Pygmalion* - G. B. Shaw (Play)**

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	Comedy Form:- Origin and Development of Comedy Form, Types of Comedies, Characteristics of Comedy, Short notes like Character, Plot, Setting, Conflict, Theme etc.
UNIT 2	<i>Pygmalion</i> - G. B. Shaw (Play)



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ENGLISH PAPER NO. 6

## English Classics (Romantic Revival)

**Literary Form: Romantic Revival**

**Text: 1. *Emma (Novel)* – Jane Austen.**

**Series: Oxford World's Classics**

**Text: 2. *The Eve of St. Agnes (Poem)* by John Keats, from *John Keats: The Complete Poems (Penguin Classics)* Paperback.1977.**



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**ENGLISH PAPER NO. 7**

## Study of Literature - 1

**Text: *An Introduction to the Study of Literature* - William Henry Hudson**

**(Note: The First Three Chapters to Teach and Ask in the Exam)**

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<b>CHAPTER I SOME WAYS OF STUDYING LITERATURE</b> I. The Nature and Elements of Literature, 9-16. II. Literature as an Expression of Personality, 16-22. III. The Study of an Author— The Chronological and Comparative Methods of Study, 22-27. IV. Biography, its Abuse and Use in the Study of Literature, 27-33. V. The Study of Style as an Index of Personality, 33-38.
UNIT 2	<b>CHAPTER II SOME WAYS OF STUDYING LITERATURE (concluded)</b> The Historical Study of Literature, 39-41. II. Literature as a Social Product, 42-49. III. Taine's Formula of Literary Evolution—The Sociological Aspect of Literature, 49-55. IV. The Comparative Method in the Historical Study of Literature—The Inter-relations of Literatures, 55-66. V. The Historical Study of Style, 66-72. VI. The Study of Literary Technique, 72-81.



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<b>UNIT 3</b>	<b>CHAPTER III</b> <b>THE STUDY OF POETRY</b> <b>I. The Nature and Elements of Poetry, 82-97.</b> <b>II. Poetry as an Interpretation of Life—Poetry and Science—Poetic Truth, 97-117.</b> <b>III. Poetry as Revelation—Greatness in Poetry—Poetry and Philosophy, 118- 1 25.</b> <b>IV. The Classification of Poetry, 125-150.</b> <b>V. The Study of Poetic Form—Versification—Other Aspects of Poetic Technique, 150-163.</b> <b>VI. The Study of Poetry and the Appreciation of Poetry, 164- 167.</b>
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