



Shree H. N. Shukla Group of Colleges

[Affiliated to Saurashtra University & GTU]

(Vaishali nagar 2 & 3, near Amrapali Railway Crossing, Rajkot.)

B. A. DEPARTMENT

PRELIMS EXAM-2023

CLASS:- T.Y.B.A. Semester - 6

TOTAL MARKS:- 70

SUBJECT:- Compulsory English Paper 6

TIME:- 1:30 to 4:00

1. Answer The Following Question In Brief: (Any 4) (12)

- 1) What Is The Subject Of The Essay The Fight? What Does It Teach?
- 2) What Snobberies Has Huxley Enumerated In His Essay?
- 3) Why Does The Writer Seem To Be Very Disappointed?
- 4) What Does Priestley Believe About Giving Lectures?
- 5) What Does The Essayist Say About The 'Sense Of Freedom'? When?
- 6) How And When Does The Essayist Turn Compassionate Towards The Mosquito?

2. Write Short Notes: (Any 2) (14)

- 1) Egotism: The Bore's Foundation Stone.
- 2) Self-Evolution of Priestley.
- 3) Human Kindness and Bores.

3. General Questions: (Any 1) (14)

- 1) Write About The Theme Of The Essay 'Lectures'.
- 2) Write In Detail About 'The Fight' By William Hazlit.

4. Translate The Following Paragraph In Gujarati. (05)

The consumer movement in India is as old as trade and commerce. In Kautilya's Arthshastra, there are reference to the concept of consumer protection against exploitation by the trade and industry, short weights and measures, adulteration and punishment for these offences. However there is no organized and systematic movement actually safeguarding the interests of the consumers.

OR



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4. Translate The Following Paragraph In English. (05)

અનુભવ શ્રેષ્ઠ શિક્ષક છે. અનુભવ દરેક વસ્તુ શીખવતો નથી. તે ઇતિહાસ ભૂગોળ કે રસાયણશાસ્ત્ર શીખવતો નથી. તે જે શીખવે છે તે છે જીવન જીવવાની કળા. આ વિષય અનુભવ જેટલી સારી રીતે બીજું કોઈ શીખવી શકતું નથી. અનુભવ એ કડક શિક્ષક છે અને તે બહુ આકરી ફી વસૂલ કરે છે. તે ભૂલની બહુ કઠોર શિક્ષા કરે છે, પરંતુ તે પોતાના પાઠ સંપૂર્ણપણે શીખવે છે.

5. Write a letter to the ward officer of your municipality corporation complaining him about the unsanitary condition to your area: (10)

6. Reshape The Following Story : (10)

He was his master's favourite dog. Alert and watchful kept vigil over the master's factory day and night.

One day while crossing the road he came under a speeding car. His hind legs were badly injured. Veterinary surgeons could not set the injured legs right. So he became crippled for life.

The master lost interest in him. The dog could not be trusted for keeping watch. He was unable to pounce on or run after any intruder.

However, he had not lost his strong power of smell. Once he smelt ginger which grew in abundance near the factory premises.

He scraped the earth till he found the ginger. His master saw the lame dog digging earth. Then he saw the ginger the dog had unearthed. The discovery brought a lot of money to his master.

Thus the dog won the master's affection again.

----- ALL THE BEST -----



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TOTAL MARKS:- 70

SUBJECT:- English Paper 17

TIME:- 1:30 to 4:00

1. Evaluate W.H. Auden As Modern Poet With Reference To His Poetry. (14)
OR
Describe Modern Age With All Its Characteristics.
2. Evaluate T.S. Eliot As One The Major Writers Of The Modern Age. (14)
OR
Describe Modernity With Reference To Auden's Poetry.
3. Write A Critical Note On The Use Of Myth With Reference To 'The Shield Of Achilles' And 'Orpheus'. (14)
OR
Write A Detailed Note On The Poem 'In Memory Of W.B.Yeats' With Reference To The Form Elegy.
4. Discuss The Themes Of 'Murder In The Cathedral'. (14)
OR
Discuss Thomas Becket As A Tragic Hero.
5. **SHORT NOTE: (ANY TWO)** (14)
 - 1) Analysis Of The Poem 'The Unknown Citizen'.
 - 2) Analysis Of The Poem 'Muse Des Beaux Arts'.
 - 3) Interlude In 'Murder In The Cathedral'.
 - 4) Tempters In 'Murder In The Cathedral'.

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CLASS:- T.Y.B.A. Semester - 6

TOTAL MARKS:- 70

SUBJECT:- English Paper 18

TIME:- 1:30 to 4:00

1. Define The Romanticism And Discuss Its Characteristics. (14)
OR
Describe Classicism And Its Characteristics.
2. Discuss Feminism With Its Development In Literature. (14)
OR
Describe Evaluate Realism.
3. Throw Light On The Concept Of Avant Garde And Modernism. (14)
OR
Discuss The Impact Of Post-Modernism In Literature.
4. Discuss The Characteristic Of Orientalism. (14)
OR
Discuss Effects, Causes And Characteristics Of Colonialism.
5. **SHORT NOTE: (ANY TWO)** (14)
 - 1) Expressionism.
 - 2) Symbolism.
 - 3) Marxism And Literature.
 - 4) Imagism As Tool To Literature.

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CLASS:- T.Y.B.A. Semester - 6

TOTAL MARKS:- 70

SUBJECT:- English Paper 19

TIME:- 1:30 to 4:00

1. Comment on the general rules of pronunciation. (14)

OR

Explain the correlation of accident and syntax in English Grammar.

2. Discuss the changes in the noun and verb form. (14)

OR

Discuss the changes in the relative pronoun and personal pronoun.

3. Explain Any One Of The Following Terms. (14)

1. Theatre of the Absurd
2. Post colonialism

4. Explain Any One Of The Following Terms. (14)

1. Epic
2. Science Fiction

5. Transcribe The Following Words And Sentences Phonetically : (14)

(i) few
reviews
half
serve
cliff
glove
those
think

(ii) I would like some tea.
What can I do ?
I am not sure.

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SUBJECT:- English Paper 20

TIME:- 1:30 to 4:00

1. Discuss The Features Of Romantic Age With Special Reference To William Wordsworth. (14)

OR

Discuss The Characteristics Of Victorian Novels With Reference To Dickens And Hardy.

2. Discuss the life and works of P.B. Shelly. (14)

OR

Discuss the life and works of John Keats.

3. Discuss the features of Modernism with reference to W.B. Yeats. (14)

OR

Discuss the life and works of Jane Austen with reference to the Age of Sensibility.

4. Symbolism in 'A Tale of Two cities'. (14)

OR

Discuss the themes of the novel 'A Tale of Two cities.'

5. **SHORT NOTE: (ANY TWO)** (14)

- 1) Walter Scott.
- 2) Robert Browning.
- 3) Character of Doctor Manette.
- 4) Character of Charles Darnay.

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CLASS:- T.Y.B.A. Semester - 6

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SUBJECT:- English Paper 21

TIME:- 1:30 to 4:00

1. Explain The Rasa Theory Developed By Bharata In Natya Shastra. (14)
OR
Explain The Theory Of Dhvani Given By Anandavardhan.
2. Explain The Concept Of Bhava. (14)
OR
Discuss The Anti-Dhwani Theory.
3. Write A Detailed Note Of Alamkaras. (14)
OR
Kuntaka Considers Vakrokti Siddhanta As The Hallmark Of All Creative Expression Justify.
4. Write A Note On The Kinds Of Vakrata By Kuntaka. (14)
OR
Explain The Uses And Abuses Of Alamkara.
5. **SHORT NOTE: (ANY TWO)** (14)
 - 1) Sphota Theory.
 - 2) Kavi-Vyapar By Kuntak.
 - 3) Anandvardhan's Classification Of Kavya.
 - 4) Sthaynbhava.

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SUBJECT:- English Paper 22

TIME:- 1:30 to 4:00

1. Discuss Nissim Ezekiel As A Modern Indian Poet. (14)

OR

Discuss The Indianess In The Poetry Of Nissim Ezekiel.

2. Write A Note On The Life Of Mahatma Gandhi. (14)

OR

Write A Note On Gandhiji's Childhood.

3. Write A Critical Analysis Of The Poem " Patriot" And "The Proffessor". (14)

OR

Write A Critical Analysis Of The 'Night Of The Scorpion' And 'Poet, Lover And Birdwatcher'.

4. Discuss Gandhiji's Economic Thoughts. (14)

OR

Discuss The Concept Of Truth And Non-Violence According To Gandhiji.

5. **SHORT NOTE: (ANY TWO)** (14)

1) Analysis Of The Poem 'Philosophy'.

2) Analysis Of The Poem 'Minority Poem'.

3) Gandhiji's Experiments About Brahmacharya.

4) Shrimad Rajchandra And Gandhiji.

----- **ALL THE BEST** -----