



RAH-1601070101040800 Seat No. _____

B. A. (Sem. IV) (CBCS) (W.E.F. 2016) Examination
March / April - 2019
English - CCE-VIII
(Indian Writing in English - I) (Core)
(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.
(2) Figure to the right indicate marks.

1 *Swami and Friends* as a paragon of humour and irony. 14
– Discuss.

OR

1 Write a note on the themes of the novel *Swami and Friends*. 14

2 Draw the character sketch of Swaminathan. 14

OR

2 Discuss in detail the realistic portrayal of life in *Swami and Friends*. 14

3 Discuss *Tughlaq* as a historical play. 14

OR

3 Discuss the role of religion and politics in *Tughlaq*. 14

4 Draw the character sketch of *Tughlaq*. 14

OR

4 Discuss themes and issues in Girish Karnad's play *Tughlaq*. 14

5 (a) Write short note : (any one) 7

(1) Character sketch of Mani

(2) Depiction of Education system in *Swami and Friends*.

(b) Write short note : (any one) 7

(1) Aziz

(2) Symbolism in *Tughlaq*.