Enrolment No.

Subject Code:BP601TP

GUJARAT TECHNOLOGICAL UNIVERSITY B.PHARM - SEMESTER - 6 EXAMINATION - WINTER -2024

Date: 19-11-2024

05

Subject Name: Medicinal Chemistry III Time: 02.30 PM TO 05.30 PM **Total Marks: 80 Instructions:** 1. Attempt any five questions. 2. Make suitable assumptions wherever necessary. 3. Figures to the right indicate full marks. 0.1 Discuss Penicillins with classification and mechanism of action. 06 (a) Write down the chemistry and SAR of sulphonamides. 05 **(b)** Define beta lactam antibiotics and classify Cephalosporins with suitable (c) 05 examples. **Q.2** Write brief note on SAR of Quinolones with structural examples. 06 (a) Write uses and synthesis of the following drugs: **(b)** 05 (i) Acyclovir (ii) Para amino salicylic acid Write a note on Aminoglycosides. 05 (c) Define and classify anti-tubercular agents with synthesis of Isoniazid. 0.3 (a) 06 **(b)** Give the synthesis of following drugs. 05 i. Chloroquine phosphate ii. Ciprofloxacin Classify antiviral agents with structural examples of any five drugs. (c) 05 **Q.4** Write structure, synthesis, use and mechanism of action of Chloramphenicol. **06** (a) Write a note on basic concepts and application of prodrugs design. 05 **(b)** Write down SAR of quinolines with structural examples. 05 (c) **Q.5** What is malaria? How it spreads? Classify antimalarial drugs with examples. 06 (a) Write down classification of Anthelmintic agents. Write down synthesis of **(b)** 05 Mebendazole. (c) Discuss mode of action, therapeutic uses and classification of Tetracyclines. 05 Q. 6 (a) Explain in brief about azoles as antifungal agents. Give the synthesis of 06 Miconazole. Explain the mechanism of action of Co-trimoxazole. Write synthesis of 05 Trimethoprim and Sulfamethoxazole. Write a note on Macrolide. 05 (c) **Q.7** (a) Define combinatorial chemistry. Discuss concept and applications of 06 combinatorial chemistry. What is drug design? Give brief note on physicochemical parameters used in **(b)** 05 OSAR.

Write about molecular docking techniques.

(c)