



Seat No. _____

BACHELOR OF ARTS Examination
BA SEMESTER-3 NOVEMBER 2025 (NEP) NOVEMBER - 2025

AMERICAN LITERATURE

Faculty Code : 001

Subject Code : 23AT-BART-MA-03-05007

Time : 2 Hours]

[Total Marks : 50

- Q.1 Discuss Hemingway's art of characterization with special reference to Santiago in 'The Old Man and the Sea'. 10
- OR
- Q.1 'The Old Man and the Sea' is a story of human endurance, courage, and dignity. Explain. 10
- Q.2 Analyze the major themes of Tennessee Williams' 'The Glass Menagerie' with suitable illustrations from the text. 10
- OR
- Q.2 Discuss 'The Glass Menagerie' as a 'memory play'. How does the technique contribute to the structure and meaning of the drama? 10
- Q.3 Critically evaluate Sylvia Plath's poem 'Daddy' as a confessional poem. 10
- OR
- Q.3 Examine the use of imagery and symbolism in Emily Dickinson's poem 'Because I Couldn't Stop for Death'. 10
- Q.4 Discuss Robert Frost's treatment of boundaries and human relationships in his poem 'Mending Wall'. 10
- OR
- Q.4 Walt Whitman's 'O Captain! My Captain!' is an elegy filled with national grief and personal loss. Elaborate. 10
- Q.5 Write short notes (Any Two)
- (1) The role of Manolin in 'The Old Man and the Sea' 5
 - (2) Symbolism of 'The Glass Menagerie' 5
 - (3) Theme of death in Emily Dickinson's poetry 5
 - (4) Use of metaphor in Walt Whitman's 'O Captain! My Captain!' 5