



JAM-1601070301030601 Seat No. _____

B. A. (Sem. III) (CBCS) (W.E.F. 2016) Examination

November - 2019

English : CCE - 6

(English Classics : Romantic Revival)

Text : (1) 'The Rime of the Ancient Mariner' by S. T. Coleridge

(2) 'Sense and Sensibility' by Jane Austen

(Elective - II) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) Figures to the right indicate maximum marks.
- 1 Write a critical note on Coleridge's stylistic devices in 'The Rime of the Ancient Mariner'. 14
- OR**
- 1 How will you criticize the story of 'The Rime of the Ancient Mariner' ? 14
- 2 'The Ancient Mariner must learn to appreciate Nature in its entirety'. Elucidate. 14
- OR**
- 2 Explain the terrible reaction of supernatural in 'The Rime of the Ancient Mariner'. 14
- 3 'Jane Austen's antitheses do not represent epigrammatic conclusions but a starting point for dialogue'. Comment. 14
- OR**
- 3 How does Colonel Brandon act towards the Dashwoods throughout the novel 'Sense and Sensibility'. 14
- 4 Consider 'Sense and Sensibility' as a Romance Novel. 14
- OR**
- 4 Examine the unmistakable streak of irony in 'Sense and Sensibility'. 14
- 5 (a) Write a short note on any **one** of the following : 14
(1) The Wedding Guest in 'The Rime of the Ancient Mariner'.
(2) The ship's crew in 'The Rime of the Ancient Mariner'.
(b) Write a short note on any **one** of the following :
(1) Mrs. Dashwood
(2) Lucy Steele