



Shree H. N. Shukla Group of Colleges

[Affiliated to Saurashtra University & GTU]

(Vaishali nagar 2 & 3, near Amrapali Railway Crossing, Rajkot.)

T. Y. B. A. SEM 6

ENGLISH PAPER NO. 17

Modern Masters

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<p><i>Selected Poems by W. H. Auden.</i> New York: Oxford University Press. 1984.</p> <p>Poems to Study:</p> <ol style="list-style-type: none">1. The Shield of Achilles2. Sir, No Man's Enemy, Forgiving All3. A Thanksgiving4. The Unknown Citizen5. In Memory of W.B. Yeats6. Orpheus7. Who's Who8. Prospero to Ariel9. Prologue at Sixty10. Muse Des Beaux Arts
UNIT 2	<p><i>Murder in the Cathedral</i> - by T.S. Eliot. London: Faber & Faber. 1988.</p>

Learning Objectives:

- To enable the students to appreciate the great works of modern time
- To enkindle an interest in the modern literature
- To enable the students to understand the historicity of the works and the texts and understand them with historical perspective



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ENGLISH PAPER NO. 18

Literary Criticism – 3

Textbook: *A Dictionary of Literary Terms and Literary Theory* (FIFTH EDITION) By J. A. Cuddon; Revised by M. A. R. Habib

(The Following Terms (from the Dictionary) to Teach and Ask in the Examination.)

1. Romanticism,
2. Classicism,
3. Realism,
4. Surrealism,
5. Feminism,
6. Modernism,
7. Structuralism,
8. Imagism,
9. Symbolism,
10. Expressionism,
11. Marxism,
12. Postmodernism
13. Aestheticism,
14. Colonialism,
15. Orientalism

Learning Objectives:

- To strengthen students' critical acumen
- To develop students' ability to critically appreciate literature
- To make students understand various critics and critical concepts
- To make students understand various theories relevant to literature
- To make students understand various movements in English literature
- To make students understand the gradual growth of ideas



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ENGLISH PAPER NO. 19

English Language, Phonetics and Literary Terms

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<p>1. Spelling and Pronunciation <i>only</i> General Considerations <i>Portion</i>,</p> <p>2. The Ordering of Words and Syntax,</p> <p>3. Syntax and Parts of Speech</p> <p>Reference Book: <i>The English Language</i> by C. L. Wrenn</p>
UNIT 2	<p>Literary Terms:</p> <p>1. Stream of Consciousness,</p> <p>2. Literature of the Absurd,</p> <p>3. Science Fiction,</p> <p>4. Crime Fiction,</p> <p>5. Fan Fiction,</p> <p>6. Free Verse,</p> <p>(Terms to be selected from: <i>Dictionary of Literary Terms & Literary Theory</i> by J. A. Cuddon, Revised by C. E. Preston. New Delhi: Penguin Books, 1999)</p>
UNIT 3	<p>Transcription</p> <p>1. Seven Words to be asked of 07 Marks (Transcription to be done by the Student)</p> <p>2. Seven Sentences to be asked of 07 Marks (Transcription to be done by the Student)</p> <p>Text: <i>An English Phonetic Reader</i> - R. K. Bansal and Clive Basnett. Hyderabad: Orient Longman, 1989.</p>



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ENGLISH PAPER NO. 20

History of English Literature : Romantic Age to Modern Age

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	History of English Literature (Romantic Age to Modern Age) Specific Topics: Wordsworth, P. B. Shelley, John Keats, Robert Browning, Charles Dickens, Jane Austen, Walter Scott, Thomas Hardy, W. B. Yeats.
UNIT 2	Text: <i>A Tale of Two Cities</i> (Novel) – Charles Dickens

Learning Objectives:

- To make the students able to appreciate the works in the historical context
- To make the students aware about the historical development of English literature
- To make the students understand the significant writers of the age



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ENGLISH PAPER NO. 21

Indian Poetics

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<p>Rasa, Dhvani, Vakrokti, Alamkara, Guna-Dosha, Auchitya <i>Literary Theory: Indian Conceptual Framework</i> by Kapil Kapoor. New Delhi: Affiliated East-West Press Pvt. Ltd. 1998. The Contents for Detailed Study are mentioned below:</p> <ol style="list-style-type: none">1. Rasa2. Dhvani3. Vakrokti4. Alamkara5. Guna-Dosha6. Auchitya

Learning Objectives:-

- To initiate the students in the study of Indian poetics.
- To make the students understand the basic principles of Indian poetics.
- To develop students' interest in the classical critical tradition of Indian poetics.



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ENGLISH PAPER NO. 22

Indian Writing in English -2

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<i>An Autobiography OR The Story My Experiments With Truth</i> , M. K. Gandhi, Navjivan Publishing House, Ahmedabad.
UNIT 2	Poems to be selected from <i>Nissim Ezekiel: Poems. 2012.</i> (<i>Following poems are prescribed</i>) (1) Island (2) Jewish Wedding in Bombay (3) Minority Poem (4) Night of the Scorpion (5) Philosophy (6) Poet, Lover, Birdwatcher (7) The Professor (8) The Hill (9) The Patriot (10) Soap

Learning Objectives:-

- To further enhance students' understanding of Indian Writing in English
- To make the students aware about the regional and national variety of English literature
- To teach students about poetic and dramatic tradition in India with reference to Indian Writing in English