



JAB-1601070101051601 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October - 2019

CCE - 16 : English

(Non British Masters)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

- Instructions :** (1) Figures to the right indicate marks.
(2) Mention clearly the options you attempt.

1 Evaluate J. M. Synge as a dramatist with reference to 14
the play, *The Playboy of the Western World*.

OR

1 Sketch the character of Christy Mahon in your words as 14
presented in the play, *The Playboy of the Western World*.

2 "Drama is a medium which reflects the social and 14
political situation where the society is set." Evaluate this
statement in the light of the play, *The Playboy of the Western
World*.

OR

2 Discuss the central theme of the play, *The Playboy of the 14
Western World*.

3 "Camus utilized *The Stranger* to explore absurdity, a 14
concept central to his writings and at the core of his
treatment of questions about the meaning of life." Evaluate.

OR

3 Sketch in your own words the character of Meursault in 14
the play *The Stranger*.

4 Sketch in your own words the character of Marie Cardona as depicted in the Play *The Stranger*. 14

OR

4 "Raymond Sintes acts as a catalyst to *The Stranger's* plot." Discuss. 14

5 (A) Attempt short note : (Any One) 7

(1) Pegeen Mike

(2) Old Mahon

(B) Attempt short note : (Any One) 7

(1) Meursault Marie relationship

(2) Irrationality of Universe in *The Stranger*
