



# Shree H. N. Shukla Group of Colleges

[ Affiliated to Saurashtra University & GTU ]

( Vaishali nagar 2 & 3, near Amrapali Railway Crossing, Rajkot. )

T. Y. B. A. SEM 5

COMPULSORY ENGLISH PAPER NO. 5

## Foundation Course in English - 5

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<p>Text: <i>Dew Drops – An Anthology of English Essays</i>, Edited by Board of Editors Published by Macmillan India Limited. 1. Of Studies, 2. Sir Roger at the Theatre, 3. The Trumpet Club, 4. The Man in Black, 5. Poor Relations</p>
UNIT 2	<p>Grammar &amp; Composition</p> <ul style="list-style-type: none"><li>- Idioms (List in annexure I) 5 Marks matching, 5 Marks use in sentences</li><li>- Essay Writing (Current Topic)</li><li>- Questionnaire (Socio-Economic and Educational Matters)</li></ul>

### Learning Objectives:

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts.



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ENGLISH PAPER NO. 11

## William Shakespeare

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<i>As You Like It – William Shakespeare</i>
UNIT 2	<i>Macbeth – William Shakespeare</i>

### Learning Objectives:

- To initiate the students in the study of Shakespeare
- To make students able to appreciate Shakespeare
- To develop critical acumen among the students for classics of literature



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ENGLISH PAPER NO. 12

## Literary Criticism – 1

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<p>Text: <i>The Making of Literature</i> – R. A. Scott-James</p> <p>The following Chapters to Teach and to Ask in Examination:</p> <ol style="list-style-type: none"><li>1. Chapter III. The Literature of Power</li><li>2. Chapter V. “Imitation”</li><li>3. Chapter VI. The “Poetics”</li><li>4. Chapter VIII. The First Romantic Critic</li><li>5. Chapter X. Dante</li><li>6. Chapter XII. Ben Jonson</li><li>7. Chapter XIII. Nature Methodized</li></ol>

### Learning Objectives:

- To strengthen students’ critical acumen
- To develop students’ ability to critically appreciate literature
- To make students understand various critics and critical concepts



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ENGLISH PAPER NO. 13

## The English Language & Chaucer

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<p><i>Prologue to the Canterbury Tales</i>, Geoffrey Chaucer. New Delhi: Oxford University Press. 2000. Note: Rendering of the text <i>Prologue to the Canterbury Tales</i> is not to be asked. The Following Characters to Study</p> <ol style="list-style-type: none"><li>1. The Wife of Bath,</li><li>2. Knight,</li><li>3. Squire,</li><li>4. Friar,</li><li>5. Summoner,</li><li>6. Parson,</li><li>7. Clerk of Oxford,</li><li>8. Doctor of Physique,</li><li>9. Nun,</li><li>10. Monk.</li></ol>



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UNIT 2	<p><b><i>The English Language</i>, By C. L. Wrenn. New Delhi. Vikas Publishing House Pvt. Ltd. 1993.</b></p> <p><b>Topics from <i>The English Language</i>:</b></p> <ol style="list-style-type: none"><li><b>1. General Character of English,</b></li><li><b>2. Landmarks in the History of English,</b></li><li><b>3. English as a World Language, influence of Latin,</b></li><li><b>4. Greek Influence,</b></li><li><b>5. French Influence,</b></li><li><b>6. American Influence.</b></li></ol>
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## **Learning Objectives:**

- To understand the history and character of English language.
- To help the students understand the significance of Chaucer's work.
- To develop students' ability to appreciate and understand Chaucer's work.



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ENGLISH PAPER NO. 14

## History of English Literature: Elizabethan Age to Neo- Classical Age

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	History (Elizabethan Age to Neo- Classical Age - Specific Topics given below) Spenser, Marlowe, Milton, John Donne, Addison, Samuel Richardson
UNIT 2	Text: <i>The Jew of Malta (Drama)</i> – Christopher Marlowe.

### Learning Objectives:

- To impart historical perspective of the period
- To make students appreciate significant works of the period
- To hone students' literary sense



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ENGLISH PAPER NO. 15

## Literary Criticism – 2

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	<p><i>The Making of Literature</i> – R.A. Scott-James Publishers: Oxford and IBH Publishing Co., New Delhi. 1988</p> <p>The following Chapters to Teach and to Ask in Examination:</p> <ol style="list-style-type: none"><li>1. Chapter XVI. CLASSIC AND ROMANTIC 160</li><li>2. Chapter XVIII. INSPIRATION 193</li><li>3. Chapter XIX. THE ROARING FURNACES 200</li><li>4. Chapter XX. THE ESEMPLASTIC IMAGINATION 215</li><li>5. Chapter XXI. COLERIDGE AND GOETHE 234</li><li>6. Chapter XXII. THE METHOD OF SAINTE-BEUVE 246</li><li>7. Chapter XXIII. MATTHEW ARNOLD 262</li><li>8. Chapter XXIV. ART AND MORALITY 283</li><li>9. Chapter XXV. WALTER PATER 294</li><li>10. Chapter XXVI. EXPRESSIONISM 316</li></ol>

### Learning Objectives:

- To strengthen students' understanding of the critical theories
- To make students conversant with the various critics and their contribution
- To give a historical perspective to students about the development of critical ideas



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**ENGLISH PAPER NO. 16**

## **Non-British Masters**

<b>UNIT NO.</b>	<b>UNIT SUBJECT NAME</b>
<b>UNIT 1</b>	<b>Catch-22 (Novel) - Joseph Heller</b>
<b>UNIT 2</b>	<b>A Doll's House (Play) - Henrik Ibsen</b>

### **Learning Objectives:**

- To initiate the students in the study of non-British literature
- To make the students understand and appreciate the national varieties of literatures in English
- To inculcate in students an insight for comparative study