

Shree H. N. Shukla Group of Colleges

B. A. DEPARTMENT

QUESTION BANK

CLASS: -T. Y. B. A. Semester -6

SUBJECT: - English

PAPER: - 17

- 1. In 'The Shield of Achilles' Auden has used the mythical technique to make his comment on the modern condition. Explain.
- 2. Critically appreciate the poem 'In memory of W.B. Yeats' as one of the most memorable elegies.
- 3. Discuss the poem 'The Unknown Citizen' critically.
- 4. Write a critical analysis of the poem 'Sir, No man's Enemy' by W.H.Auden.
- 5. Discuss the use of the myth of Orestes in 'The Family Reunion'
- 6. Of all the characters in the play 'the Family Reunion', Harry is the most self alienated character. Discuss.
- 7. Write a detailed note on the use of various themes by T.S.Eliot in 'The Family Reunion'
- 8. Discuss the Structure of the play 'The Family Reunion'
- 9. The Role of Music and Art as expressed in 'Orpheus'
- 10. Auden's gratitude to great poets and thinkers in 'A thanksgiving'
- 11. Title of the play 'The Family Reunion'
- 12. The symbolic significance of Wishwood estate.

PAPER: - 18

- 1. Write a detailed essay on expressionism as a revolt against realism.
- 2. Define Surrealism and enumerate its chief components.
- Establish Feminism as a celebration of Womanhood.
- 4. Bring out essence of modernism in your discussion of the same.
- 5. Discuss realism as a means to checkmate growing escape as can be witnessed during romantic extra vegenza.
- 6. Discuss classicism and enumerate its characteristics.
- 7. Write a detailed essay on Imagism
- 8. Discuss romanticism as a reaction against Neo-Classicism.
- 9. Structuralism
- 10. Aestheticism
- 11. Colonialism
- 12. Orientalism.

TEACHER NAME:-Dipesh sir



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PAPER:-19

- "One of the outstanding feature of English is discrepancy between spelling and its pronunciation".
 Discuss the statement
- 2. Write a detailed note on Phonetic symbols of vowels authorized by IPA. Specify the points for Phonetic methods
- 3. What is syntax? Mention some of the changes that have taken place in nouns and personal pronouns over the period of time
- 4. Write a detailed note on ordering of words and syntax
- 5. What is a consonant? Discuss various types of strictures in detail
- 6. Discuss plosive sounds (consonants) with examples in English.
- 7. Discuss three Term label Description of back vowels with example
- 8. What is diphthong? Discuss diphthongs gliding towards (i) with example
- 9. Transcript the following words:
 - I. Rubbed
 - II. Allow
 - III. Fiction
 - IV. Time
 - V. Subject
 - VI. Future
 - VII. Voice
 - VIII. Describe
 - IX. Button
 - X. Cow
- 10. Transcript the following sentences
 - I. I've full proof plan in my mind
 - II. How can you be so sure about that?
 - III. I left something on the table
 - IV. Let us go and have a drink.
 - V. See you at the school
 - VI. It's a 10 minute walk.
 - VII. They live in a small hut.
 - VIII. I haven't finished the work.
 - IX. She is playing hockey.

PAPER: 20

- 1. Discuss the autobiographical elements in the novel 'David Copperfield'
- 2. 'David Copperfield' is a novel with an artistic mingling of fact and fancy
- 3. Write a detailed note on 'humour and pathos' in 'David Copperfield'



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- "'David Copperfield's characters are living human beings with a;; the strong points and weakness" Evaluate
- 5. "Shelley is the supreme poet of the new era which beginning with the French Revolution remains continuous in our own day" Discuss.
- 6. Give a brief account of the life and poetical works of john Keats.
- 7. What contribution was made by Jane Austen to the English novel?
- 8. Estimate the importance of Wordsworth's contribution to the Romantic Movement.
- 9. Dickens as a social reformer
- 10. Aunt Betsey
- 11. Walter Scott as a write of historical novels.
- 12. Robert Browning.

<u>PAPER: - 21</u>

- 1. Define and explain Coleridge's theory of fancy and imagination
- 2. Elucidate the process of the "Esemplastic Imagination" propounded by S.T.Coleridge
- 3. What are the functions of literature and the literary art according to John Ruskin?
- 4. Explain Matthew Arnold's view on poetry and literature and its functions in general and particular.
- 5. Who was Benedetto Croce? What is his theory of art and Aesthetics? Discuss in detail.
- 6. "The principles of what would be known as the Aesthetic Movement were partly traceable to Walter Pater." Elucidate the statement.
- 7. Define and explain Wordsworth's theory of poetry.
- 8. Examine wordsworth's theory of poetic Diction" and explain its main points briefly.
- 9. Thoughts in "preface to the lyrical Ballads"
- 10. Arnold's Touchstone Method.
- 11. Art for art's sake
- 12. Art and Morality.