



# Shree H. N. Shukla Group of Colleges

[ Affiliated to Saurashtra University & GTU ]

( Vaishali nagar 2 & 3, near Amrapali Railway Crossing, Rajkot. )

**S. Y. B. A. SEM 4**

**COMPULSORY ENGLISH PAPER NO. 4**

## Foundation Course in English - 4

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	Text: <i>Wings</i> ("SEMESTER IV" Portion) Edited by Board of Editors Publishers: Orient BlackSwan. Hyderabad. 2018
UNIT 2	Grammar & Composition - Direct Speech and Indirect Narration - Expansion of an Idea - Resume/Application



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ENGLISH PAPER NO. 8

## Indian Writing in English – 1

UNIT NO.	UNIT SUBJECT NAME
UNIT 1	Text 1: <i>The Guide</i> -R. K. Narayan
UNIT 2	Text 2: <i>Hayavadana</i> (Play) - Girish Karnad

### Course objectives:

- To initiate the students in the study of Indian Writing in English
- To enkindle students' interest in the study of classics of Indian Writing in English
- To create awareness about regional and national varieties of English literature.



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ENGLISH PAPER NO. 9

## English Classics (Victorian Age)

**Literary Form: English Classics (Victorian Age)**

**Text: 1. *The Mill on the Floss* (Novel) - George Eliot**  
**Publisher: Fingerprint! Publishing. 2016**

**Text: 2. *In Memoriam* (Poem) – Lord Alfred Tennyson**  
**Publisher: New Delhi: Oxford University Press. 1999.**

### **Course objectives:**

- To strengthen students understanding of the authors and their time
- To make students understand the historical development over a period
- To make students appreciate and understand the classics of English literature.



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**ENGLISH PAPER NO. 10**

## **Study of Literature - 2**

**Text: *An Introduction to the Study of Literature* - William Henry Hudson**

**(Note: Chapters Four to Six to Teach and Ask in the Exam)**

<b>UNIT NO.</b>	<b>UNIT SUBJECT NAME</b>
<b>UNIT 1</b>	<b>CHAPTER IV THE STUDY OF PROSE FICTION</b> <b>I. The Novel and the Drama—Elements of Fiction, 168-172.</b> <b>II. Plot in the Novel, 172-189.</b> <b>III. Characterization, 189-198.</b> <b>IV. The Relations of Plot and Character, 199-202.</b> <b>V. Dialogue, 202-205.</b> <b>VI. Humour, Pathos, and Tragedy—The Painful Emotions in Fiction, 206-209.</b> <b>VII. Social and Material Setting in Fiction</b> <b>The Historical Novel—The Use of Nature, 209-215.</b> <b>VIII. The Novelist's Criticism of Life—Truth and Morality in Fiction— Romance and Realism—The Moral Responsibilities of Fiction, 215-226.</b>



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<b>UNIT 2</b>	<b>CHAPTER V THE STUDY OF THE DRAMA</b> I. Dependence of the Drama upon conditions of Stage-Representation, 227-241. II. Plot in the Drama, 241-245. III. Characterization, 246-263. IV. The Natural Divisions of a Dramatic Plot, 263-288. V. Some Features of Dramatic Design—Parallelism—Contrast—Dramatic Irony--Concealment and Surprise, 288-306. VI. The Different Types of Drama, 306-335. VII. The Drama as Criticism of Life, 336-345
<b>UNIT 3</b>	<b>CHAPTER VI</b> <b>THE STUDY OF CRITICISM AND THE VALUATION OF LITERATURE</b> I. The General Nature of Criticism—Its Abuse and Use, 346-355. II. The Functions of Criticism—Inductive and Judicial Criticism, 355-374. III. The Study of Criticism as Literature—Personal Aspects, 374-384. IV. Historic Aspects, 384-397. V. The Problem of the Valuation of Literature, 398-421.