



Seat No. _____

BACHELOR OF ARTS Examination
BA SEMESTER-3 NOVEMBER 2025 (NEP) NOVEMBER - 2025

CLASSICAL LITERATURE

Faculty Code : 001

Subject Code : 23AT-BART-MA-03-06008

Time : 2 Hours]

[Total Marks : 50

- Q.1 Tragedy lies in the hero's knowledge of the guilt rather than the guilt itself.' Discuss. 10
OR
- Q.1 Analyse the theme of Fate vs Free Will in *Oedipus Rex* with suitable quotations. 10
- Q.2 Examine the role of dramatic irony in *Oedipus Rex*. 10
OR
- Q.2 Discuss *Oedipus Rex* as a perfect classical Greek tragedy according to Aristotle. 10
- Q.3 Discuss *Meghadūtam* as a lyric poem of love and separation with suitable examples from the text. 10
- Q.3 Discuss *Meghadūtam* as a masterpiece of descriptive poetry. How does Kālidasa blend imagination with reality? 10
- Q.4 Critically analyse the character of Servant Yaksha. 10
OR
- Q.4 Evaluate the Cloud as a symbol in *Meghadūtam* . 10
- Q.5 Write short notes (Any Two)
- (1) Teiresias 5
 - (2) Message in the Last Chorus 5
 - (3) Title of the poem *Meghadūtam* 5
 - (4) Structure of the poem *Meghadūtam* 5