



23AT-BART-MA-05-12009

Seat No. _____

BACHELOR OF ARTS Examination

BA SEMESTER-5 NOVEMBER 2025 (NEP) NOVEMBER - 2025

LITERARY CRITICISM-II

Faculty Code : 001

Subject Code : 23AT-BART-MA-05-12009

Time : 2 Hours]

[Total Marks : 50

- Q.1 Explain Eliot's theory of the impersonality of poetry as presented in "Tradition and the Individual Talent." How does the 'catalyst' metaphor clarify his idea of the poet's role in the creative process? 10
- OR
- Q.1 Explain T. S. Eliot's views on 'Tradition and Individual Talent.' 10
- Q.2 Discuss I. A. Richards' 'Four Kinds of Meaning' with examples. 10
- Q.2 How does Richards connect "language" and "meaning" in poetry? 10
- Q.3 What are John Crowe Ransom's main arguments in 'Criticism Inc.?' 10
- OR
- Q.3 How does Ransom distinguish between "science" and "criticism"? 10
- Q.4 Explain Northrop Frye's concept of Archetypes of Literature. 10
- OR
- Q.4 How does Woolf compare Edwardian and Georgian novelists? 10
- Q.5 Write short notes (Any Two) 10
- (1) Virginia Woolf's idea of Modern Fiction.
 - (2) Richards' theory of "Practical Criticism"
 - (3) Woolf's idea of "Life of the Spirit" in fiction
 - (4) Frye's idea of "Myth and Literature"

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