



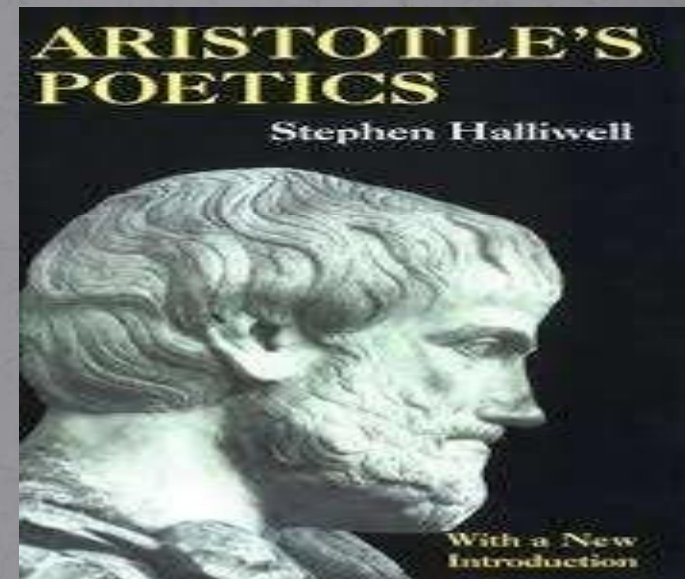
English paper no:- 12

Aristotle's Conception of the Tragic Hero

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What is Tragedy?

Tragedy term is broadly applied to literary
And especially to dramatic, representation
Of serious action which eventuate, in a
Disastrous conclusion for the protagonist



Aristotle's Conception of the Tragic Hero

— What is Tragic Hero?

Accordingly, Aristotle says that the Tragic Hero
Will most effectively evoke both our pity and terror
if he is neither thoroughly good nor thoroughly
bad but a mixture of both

Characteristics of Tragic Hero

- An Aristotelian tragic hero must have four characteristics:
- Nobleness (of a noble birth) or wisdom (by virtue of birth).
- Hamartia (translated as tragic flaw, somewhat related to hubris, but denoting excess in behavior or mistakes).
- A reversal of fortune (peripetia) brought about because of the hero's tragic error.
- The discovery or recognition that the reversal was brought about by the hero's own actions

Other common traits

- Some other common traits characteristic of a tragic hero:
- Hero must suffer more than he deserves.
- Hero must be noble in nature, but imperfect so that the Hero must have discovered his fate by his own actions, not by things happening to him audience can see themselves in him

Other common traits

- Hero must see and understand his doom, as well as the fact that his fate was discovered by his own actions.
- Hero's story should arouse fear and empathy.
- Hero must be physically or spiritually wounded by his experiences, often resulting in his death.
- Ideally, the hero should be a king or leader of men, so that his people experience his fall with him
- The hero must be intelligent so he may learn from his mistakes.



Thank you