



Seat No. \_\_\_\_\_

HE-1901070101062100

B. A. (Sem. VI) (CBCS) (W.E.F. 2019) Examination

April - 2023

CCE-21 : English

(Indian Poetics)

00943

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

**Instructions :** (1) All questions carry equal marks.  
(2) There are Five questions.

1 Explain the Rasa Theory of Bharat Muni and illustrate its application with suitable examples. 14

OR

Enlist and explain the various types of Rasas.

2 'Dhvani is the soul of the poetic method (kavyasyatma dhvani)' - Discuss. 14

OR

Write a detailed note on Abhinav Gupta's contribution to Dhvani theory.

3 Kuntaka considers Vakrokti as deviated or distinct from the common mode of speech - Justify. 14

OR

What is Vakrokti ? Discuss its classification in detail.

4 Write a detailed note on the Bhamah's views on Alankara. 14

OR

Discuss the origin and development of Alankara School in Sanskrit Poetics.

5 Write a short note on any Two of the following : 14

- (1) Realization of Rasa
- (2) Classification of Dhvani
- (3) Significance of Vakrokti according to Kuntaka
- (4) Mammata's Contribution to Alankara Theory.





Seat No. \_\_\_\_\_

**HD-1901070101062000**

**B. A. (Sem. VI) (CBCS) Examination**

**April - 2023**

**English : CCE-20**

*(History of English Literature : Romantic Age To Modern Age)*

00964

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

- 1 Discuss Robert Browning as a major English poet of the Victorian Age. 14

**OR**

Evaluate Shelley as the influential leader of the Romantic Movement.

- 2 William Wordsworth was the most accomplished and influential of England's romantic poets. - Discuss. 14

**OR**

Write a note on the main characteristics of Jane Austen's Novels.

- 3 Give a character sketch of Sydney Carton. 14

**OR**

Lucie is the golden thread that binds many of the characters, lives together. - Explain.

- 4 Discuss suitability of the title, A Tale of Two Cities. 14

**OR**

Give a character sketch of Doctor Alexandre Manette.

- 5 (A) Write a short note : (Any One) 7

- (i) Thomas Hardy's Art of Characterization.  
(ii) W.B. Yeats, contribution to English Literature

- (B) Write a short note : (Any One) 7

- (i) Moral of the novel A Tale of Two Cities  
(ii) Madame Defarge's Death

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**HC-1901070101061900**

**B. A. (Sem. VI) Examination**

**April - 2023**

**English : CCE-19**

*(English Language, Phonetics & Literary Terms) (New Course)*

00997  
00997

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

**Instruction :** All questions carry equal marks.

1 “Spelling and Pronunciation affect each other”. Discuss. 14

**OR**

“Ordering of Words affects the Syntax”. Discuss.

2 Discuss the Syntax of the English Language. 14

**OR**

Assess Parts of Speech and its impact on the Syntax.

3 What is “Fan Fiction” ? Who are its Authors ? Write on its salient features. 14

**OR**

What is “Free Verse” ? Write on its characteristics and major practitioners.

4 Write a note on “Stream of Consciousness”. 14

**OR**

Write an essay on “Literature of the Absurd.”

5 (A) Transcribe the following words in phonetic alphabet. 7

(i) Pronunciation

(ii) Common

(iii) Output

(iv) Popular

(v) Context

(vi) Choice

(vii) Structure

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**HA-1901070101061700**

**B. A. (Sem. VI) Examination**

**April - 2023**

**English : CCE - 17**

*(Modern Masters) (New Course)*

00940

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

- Instructions :**
- (1) All questions are compulsory.
  - (2) Figures to the right indicate marks.

1 Critically appreciate the poem 'In Memory of W.B. Yeats' as one of the most memorable elegy. 14

**OR**

1 Discuss the theme of the poem 'The Unknown Citizen'. 14

2 Explain the main idea of the poem 'The Shield of Achilles'. 14

**OR**

2 Critically analyze the poem 'Muse Des Beaux Arts'. 14

3 Write a detailed note on the use of various themes by T.S. Eliot in 'Murder in the Cathedral'. 14

**OR**

3 Critically evaluate the character and personality of Thomas Becket. 14



4 Discuss the 'Murder in the Cathedral' as a classical drama. 14

OR

4 Discuss the salient features of poetic drama in T.S. Eliot's 'Murder in the Cathedral'. 14

5 (a) Write short notes : (any one) 7

(1) Justify the title of the poem 'Who's Who'.

(2) The role of music and art as expressed in 'Orpheus'.

(b) Write a short note : (any one) 7

(1) The role of chorus in the play.

(2) Four Tempters in the play.



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**HB-1901070101061800**

**B. A. (Sem. VI) (CBCS) (W.E.F. 2019) Examination**

**April - 2023**

**English : CCE-18**

**(Literary Criticism-III)**

00939  
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Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

- 1 (A) What is Classicism ? What are the chief features and major writers of neo-classical literature ? 14

**OR**

- (B) What is Romanticism ? Write in detail about the salient features of Romanticism and discuss about the major contributors in the field.

- 2 (A) Write a critical essay on the origin, development, types and features of realism in English Literature. 14

**OR**

- (B) Define feminism and Discuss the waves and types of Feminism in English literature.

- 3 (A) Discuss the impact of structuralism on modern English Literature. 14

**OR**

- (B) Examine Modernism as a break from traditional ways of writing literature and discuss the important features of modernist literature.

- 4 (A) Define expressionism. Discuss the chief tenets of expressionism. 14

**OR**

- (B) Discuss symbolism as a movement of 20<sup>th</sup> century English literature.

5 (A) Write short notes :

7

(I) Classicism Vs. Romanticism

(II) Realism in English Literature

(B) Write short notes :

7

(I) Imagism

(II) Realism Vs. Surrealism

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