



## SHREE H.N.SHUKLA GROUP OF COLLEGES, RAJKOT

B.A. DEPARTMENT

QUESTION BANK

CLASS NAME: S.Y.B.A. SEM 3

SUBJECT NAME: - ENGLISH

### Paper- 5

#### ❖ Write any two.

1. What is the significance of the title of Shaw's Pygmalion?
2. Discuss the transformation of Eliza.
3. How does Higgins treat Eliza in Pygmalion?
4. How Pygmalion is romantic play?
5. Discuss the plot of play in relation to Pygmalion myth.
6. Pygmalion as problem play.
7. Write note on Pygmalion as a comedy of manners.
8. Write brief note on the characteristics of comedy.

### Paper – 6

#### ❖ Write any two.

1. Describe the different marriages that are portrayed in the novel. How do they support (or not) Jane Austen's view of courtship and marriage?
2. How is Emma unique as an Austen heroine?
3. How does the novel portray the issue of class in British society? What conclusions does it ultimately make?
4. What is the main theme of Emma?
5. What is the relationship between Emma and Harriet?
6. What are the setting and Atmosphere of Jane Austen's Emma?
7. Discuss the theme of love and marriage.
8. How could the Jane Austen's Emma be considered feminist novel?
9. What is the climax of the novel?
10. What social and political attitude or tradition does Jane Austen wish to change in Emma?
11. Discuss in brief about main character of novel.
12. Discuss "Medievalism" in Keats' the Eve of St. Agnes.
13. How does Keats use form and structure in "the eve of st. Agnes" in his presentation of love?
14. In "the eve of st. Agnes", how does John Keats connect the beadsman to the main story of the poem?
15. Who is the protagonist in "the eve of st. Agnes"?
16. What are the supernatural elements in "the eve of st. Agnes"?
17. How does Keats present a rigid picture of love through his use of form and content in his poem "the eve of St. Agnes"?



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#### Paper- 7

##### ❖ Write any two.

1. What is literature? What are the impulses behind the study of literature? OR literature as an expression of life through the medium of language.
2. What is literature? Discuss literature of power and literature of knowledge.
3. Discuss study of biography- its uses and abuses.
4. Discuss the impulses that give birth to literature and discuss the subject detail in literature
5. Discuss literature as a product of its era.
6. Short note: comment Taine's formula.
7. Short note national literature.
8. Write a note on chronological and comparative methods of studying literature.
9. What is poetry? Discuss its characteristics
10. Chief meters of English verse. OR Metrical Romance.
11. Do you agree with Arnold's saying, "poetry teaches how to live"?
12. Write detail note on classification of poetry.
13. Discuss Epic and Ballad.
14. Contrast the methods of science and poetry.
15. Discuss the importance of poetry and its revealing power.

#### Compulsory English- 3

##### ❖ Write Any 3

1. What does Aurobindo say?
2. What subject does the author deal with? How?
3. Write in brief about the western views of origin of man.
4. Write about Darwin's theory of Evolution and new research
5. Give brief note on the view of Julian Huxley.
6. What does Freud think about man?
7. How does patriotic attachment arise?
8. Why does the author connect patriotism with religion?
9. What happen when a dark era of a nation begins.
10. Is it necessary to study the institutions and the history of the Americans in order to discover the truth of national pride?
11. Give brief introduction of Yoga.
12. What are some benefits of Yoga? Write in brief.
13. Write in brief about kundalini yoga and nadi yoga.
14. Write a short note biographical note on Ralph Waldo Emerson
15. What does the first stanza of 'Daffodils' say?
16. Write brief origin of the poem ' Daffodils'
17. What is the bliss of solitude according to the poet?
18. Describe the huge Banyan tree in your language.
19. What was the effect of felling of the banyan tree on insect and Birds?
20. Where does the Banyan tree still exist?



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❖ **Write any 1**

1. **Darvin's theory of Evolution and his views on psycho- social phase of Evolution.**
2. **Man: A passionate being.**
3. **Patriotism and Religion**
4. **Dark era of a nation**
5. **Yoga: origin and spread**
6. **Types of yoga in Ancient Texts**
7. **Message of 'the mountain and the squirrel'**
8. **Nature's healing power**
9. **Daffodils**